

**"Together • Progress • Opportunity"**  
**20<sup>th</sup> Anniversary of the Establishment of HKSAR**  
**Event Platform of the Hong Kong Economic and Trade Office in Shanghai**  
 (updated as at 9 October 2017)

**(1) Cultural Events**

**1. Concert by the Hong Kong Chinese Orchestra**

<b>Date:</b>	6 June 2017
<b>Venue:</b>	Shanghai Poly Grand Theatre
<b>Organiser:</b>	Hong Kong Chinese Orchestra

**Brief Descriptions:**

To celebrate the 20th anniversary of the establishment of the HKSAR, and further strengthen music and cultural exchanges between Mainland and Hong Kong, the Hong Kong Chinese Orchestra, acclaimed as a “cultural ambassador of Hong Kong” and a “leader in Chinese ethnic music”, has been invited to stage a number of performances in Beijing, Tianjin, Shanghai, Wuhan, Chengdu and Shenyang and present the audience with fabulous audio-visual feasts.

National Class One Conductor Yan Huichang will lead outstanding virtuosi from the HKCO to perform various melodious Chinese music classics for Shanghai audience, such as wind and percussion folk music from Shanxi *The Grand Victory*, *A Beautiful Night* by Liu Tianhua, *dizi* concerto *Chou-Kong-Shan (Sorrowful, Desolate Mountain)* by Guo Wenjing, *gehu* concerto *Zhuang Zhou’s Dream* by Zhao Jiping, alongside works from Hong Kong composers, including *Jing • Qi • Shen* by Chan Ming-chi and *Tang Resonating* by Ng Cheuk-yin. Let’s celebrate the glamorous legend of the reunion of Hong Kong with her Motherland!

**Photos:**



Photos provided by Hong Kong Chinese Orchestra.

## 2. Mixed Bill Ballet performance

**Date:** 20 June 2017

**Venue:** Hangzhou Grand Theatre, Zhejiang Province

**Organiser:** Hong Kong Ballet\*

### Brief Descriptions:

The Mixed Bill programme consists of two Jiří Kylián works, *Petite Mort* and *Sechs Tanze*, Fei Bo's *Shenren Chang* and Jorma Elo's *Shape of Glow*.

One of the most influential choreographers of our time, Jiří Kylián poetically blends classical movements with provocative, modern movements in the raw and sensual *Petite Mort*, set to two sublime Mozart piano concertos. Sharp staccato-like movements are contrasted with lyrical, vulnerable moves, dramatically exuding sexual energy and symbolic vulnerability. According to Kylián, the six men and six women in *Petite Mort* remind us that “our lives are of a relatively short duration, and that death is never too far from us.”

In *Sechs Tanze* (Six Dances), Jiří Kylián captures emotions and energy and transforms them into playful movement effortlessly. Full of visual surprises and set in the time period of the music's composer, Mozart, the six seemingly nonsensical acts entertains with dramatic avante garde movements and comical gestures inspired by Mozart's humour and musical brilliance.

Inspired by the ancient guqin music *Shenren Chang* (“Harmony between Gods and Men”), Fei Bo continues the dialogue between eastern perspectives and western ballet art. This work, through the dancer's limbs, attempts to capture the rhythm of blood pumping, the movement of air from breathing, and the collision and integration of the five life elements – wood, fire, earth, metal and water which signifies the world's primordial essence and fundamental nature. This piece abstractly illustrates the Chinese concepts of yin and yang, five life elements, and spiritual realm on the unity of man and universe

Musicality is the key to unlocking the secrets of *Shape of Glow*. Set to three pieces of music by Mozart and Beethoven, *Shape of Glow* is a study of the structure of music. Its energy resides in the score. Jorma Elo uses the dancers' bodies to explore the mood and texture of Mozart's and Beethoven's orchestrations. The steps speak of the emotions sparked within Elo by the music as he created the ballet. Joyful and celebratory, this majestic piece was created especially for Hong Kong Ballet.



### Photos:





*Petit Mort* | Photo courtesy of Pittsburgh



*Sechs Tänze* | Photo courtesy of The

Ballet Theatre   Artists: Olivia Kelly & Ruslan Mukhambetkaliyev of Pittsburgh Ballet Theatre   Photographer: Rich Sofranko	Norwegian National Ballet   Photographer: Erik Berg
	
<i>Shenren Chang</i>   Hong Kong Ballet Dancers   Photographer: Conrad Dy-Liacco	<i>Shape of Glow</i>   Dancers(from left): Yao Jin, Shunsuke Arimizu, Yu-yao Liu   Photographer: Conrad Dy-Liacco

<b>3. Swan Lake performed by Hong Kong Ballet</b>	
<b>Date:</b>	23 June 2017
<b>Venue:</b>	Shanghai Poly Grand Theatre
<b>Organiser:</b>	Hong Kong Ballet
<b>Brief Descriptions:</b>	
<p>Often called the “ballet of all ballets”, Swan Lake is one of the most complex theatrical productions in the Company's active repertory with its drama, romance and intrigue.</p>	
<p>Especially staged for Hong Kong Ballet by John Meehan based on Petipa/Ivanov’s original choreography, Swan Lake inspires awe for its mystery and magic with exquisite swan-maiden ensembles and lyrical pas de deux. The focus is on the prima ballerina who performs the dual roles of the radiant White Swan Odette and the scheming, duplicitous Black Swan Odile, which require extreme athleticism, vigor and grace.</p>	
<p>Filled with technically demanding choreography, Tchaikovsky’s gorgeous music, and lavish sets and costumes by Peter Farmer, Swan Lake’s thrilling story of good and evil has entranced audiences since its début.</p>	
<b>Photos:</b>	
	
Swan Lake   Hong Kong Ballet Dancers   Photographer: Tony Luk	Swan Lake   Dancers: Zhi-yao Chen, Jia-bo Li and Hong Kong Ballet Dancers   Photographer: Chi-wai Cheung



Swan Lake promotional image | Dancer: Yu-yao Liu | Photographer: Tim Wong



Swan Lake promotional image | Dancer: Yu-yao Liu | Photographer: Tim Wong

#### 4. Mixed Bill Ballet Performance

<b>Date:</b>	25 June 2017
<b>Venue:</b>	Shanghai Poly Grand Theatre
<b>Organiser:</b>	Hong Kong Ballet

#### Brief Descriptions:

The Mixed Bill programme consists of two Jiří Kylián works, *Petite Mort* and *Sechs Tanze*, Fei Bo’s *Shenren Chang* and Jorma Elo’s *Shape of Glow*.

One of the most influential choreographers of our time, Jiří Kylián poetically blends classical movements with provocative, modern movements in the raw and sensual *Petite Mort*, set to two sublime Mozart piano concertos. Sharp staccato-like movements are contrasted with lyrical, vulnerable moves, dramatically exuding sexual energy and symbolic vulnerability. According to Kylián, the six men and six women in *Petite Mort* remind us that “our lives are of a relatively short duration, and that death is never too far from us.”

In *Sechs Tanze (Six Dances)*, Jiří Kylián captures emotions and energy and transforms them into playful movement effortlessly. Full of visual surprises and set in the time period of the music’s composer, Mozart, the six seemingly nonsensical acts entertains with dramatic avant-garde movements and comical gestures inspired by Mozart’s humour and musical brilliance.

Inspired by the ancient guqin music *Shenren Chang* (“Harmony between Gods and Men”), Fei Bo continues the dialogue between eastern perspectives and western ballet art. This work, through the dancer’s limbs, attempts to capture the rhythm of blood pumping, the movement of air from breathing, and the collision and integration of the five life elements – wood, fire, earth, metal and water which signifies the world’s primordial essence and fundamental nature. This piece abstractly illustrates the Chinese concepts of yin and yang, five life elements, and spiritual realm on the unity of man and universe

Musicality is the key to unlocking the secrets of *Shape of Glow*. Set to three pieces of music by Mozart and Beethoven, *Shape of Glow* is a study of the structure of music. Its energy resides in the score. Jorma Elo uses the dancers’ bodies to explore the mood and texture of Mozart’s and Beethoven’s orchestrations. The steps speak of the emotions sparked within Elo by the music as he created the ballet. Joyful and celebratory, this majestic piece

was created especially for Hong Kong Ballet.

**Photos:**



*Petit Mort* | Photo courtesy of Pittsburgh Ballet Theatre | Artists: Olivia Kelly & Ruslan Mukhambetkaliyev of Pittsburgh Ballet Theatre | Photographer: Rich Sofranko



*Sechs Tänze* | Photo courtesy of The Norwegian National Ballet | Photographer: Erik Berg



*Shenren Chang* | Hong Kong Ballet Dancers | Photographer: Conrad Dy-Liacco



*Shape of Glow* | Dancers(from left): Yao Jin, Shunsuke Arimizu, Yu-yao Liu | Photographer: Conrad Dy-Liacco

**5. Swan Lake performed by Hong Kong Ballet**

<b>Date:</b>	28 June 2017
<b>Venue:</b>	Shandong Grand Theatre
<b>Organiser:</b>	Hong Kong Ballet

**Brief Descriptions:**

Often called the “ballet of all ballets”, Swan Lake is one of the most complex theatrical productions in the Company's active repertory with its drama, romance and intrigue.

Especially staged for Hong Kong Ballet by John Meehan based on Petipa/Ivanov’s original choreography, Swan Lake inspires awe for its mystery and magic with exquisite swan-maiden ensembles and lyrical pas de deux. The focus is on the prima ballerina who performs the dual roles of the radiant White Swan Odette and the scheming, duplicitous Black Swan Odile, which require extreme athleticism, vigor and grace.

Filled with technically demanding choreography, Tchaikovsky’s gorgeous music, and lavish sets and costumes by Peter Farmer, Swan Lake’s thrilling story of good and evil has entranced audiences since its début.

**Photos:**



Swan Lake | Hong Kong Ballet Dancers | Photographer: Tony Luk



Swan Lake | Dancers: Zhi-yao Chen, Jia-bo Li and Hong Kong Ballet Dancers | Photographer: Chi-wai Cheung



Swan Lake promotional image | Dancer: Yu-yao Liu | Photographer: Tim Wong



Swan Lake promotional image | Dancer: Yu-yao Liu | Photographer: Tim Wong

**6. Concert “Hong Kong Episodes”**

<b>Date:</b>	7-8 August 2017
<b>Venue:</b>	Jiangnan Theatre, Nanjing of Jiangsu Province
<b>Organiser:</b>	Hong Kong Economic and Trade Office in Shanghai, Government of the Hong Kong Special Administrative Region and Drip Music

**Brief Descriptions:**

The refreshing jazz-classical cross-over is a partnership for Cheung and Lam. Fast-rising on the world music map, Cheung has established himself as a stand-out guitarist on the international jazz scene, while Lam’s composition credit have included a BBC Proms commission among others. They are joined by a fine jazz quartet and 11 top chamber players from the Hong Kong Contemporary Music Group. The result is an amazing tapestry of original music and landscape visuals weaving a lasting impression of Hong Kong.

Explore the unique charm of Hong Kong on a cinematic musical journey filled with intrigue!

Here, original music written collaboratively by jazz guitarist Teriver Cheung and composer Fung Lam, both Hongkongers, meld with evocative imagery by architect Anthony Lai to draw up four different “chapters” of this singular metropolis in the course of a virtual day: its cosmopolitan cityscape; fast-paced lifestyle; avenues for spiritual retreat; and colourful heritage and culture.

**Photos:**



Photos provided by Drip Music.

**7. Concert “Hong Kong Episodes”**

<b>Date:</b>	10 August 2017
<b>Venue:</b>	Shanghai Oriental Art Centre
<b>Organiser:</b>	Hong Kong Economic and Trade Office in Shanghai, Government of the Hong Kong Special Administrative Region and Drip Music

**Brief Descriptions:**

The refreshing jazz-classical cross-over is a partnership for Cheung and Lam. Fast-rising on the world music map, Cheung has established himself as a stand-out guitarist on the international jazz scene, while Lam’s composition credit have included a BBC Proms commission among others. They are joined by a fine jazz quartet and 11 top chamber players from the Hong Kong Contemporary Music Group. The result is an amazing tapestry of original music and landscape visuals weaving a lasting impression of Hong Kong.

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**Photos:**



Photos provided by Drip Music.

## (2) Exhibitions

### 8. Roving Exhibition in celebration of 20<sup>th</sup> Anniversary of Establishment of HKSAR

<b>Date:</b>	15 August – 5 September 2017
<b>Venue:</b>	China Art Museum, Shanghai
<b>Organiser:</b>	Hong Kong Economic and Trade Office in Shanghai, Government of the Hong Kong Special Administrative Region

#### **Brief Descriptions:**

2017 is the 20<sup>th</sup> anniversary of the establishment of the Hong Kong Special Administrative Region, and a significant milestone in the history of Hong Kong. Over the past 20 years since its return to the Motherland, with the staunch support of our country, there is good progress in our social and economic development, we have also developed increasing close relations with the Mainland. Under the theme of “Together. Progress. Opportunity”, this exhibition is to showcase the progress of Hong Kong and our collaboration with the Mainland on different fronts since the establishment of the HKSAR as well as the outlook of Hong Kong in the years to come. We hope that citizens in the eastern region of the Mainland will feel the stamina of Hong Kong as Asia’s World City and the strong bonding and affinity between the two places.

#### **Photos:**





Photos of previous roving exhibitions held by the Hong Kong Economic and Trade Office in Shanghai, Government of the Hong Kong Special Administrative Region

<b>9. Roving Exhibition in celebration of 20<sup>th</sup> Anniversary of Establishment of HKSAR</b>	
<b>Date:</b>	12 – 25 September 2017
<b>Venue:</b>	Shandong Museum
<b>Organiser:</b>	Shandong Liaison Unit, Government of the Hong Kong Special Administrative Region
<b>Brief Descriptions:</b>	
<p>2017 is the 20<sup>th</sup> anniversary of the establishment of the Hong Kong Special Administrative Region, and a significant milestone in the history of Hong Kong. Over the past 20 years since its return to the Motherland, with the staunch support of our country, there is good progress in our social and economic development, we have also developed increasing close relations with the Mainland. Under the theme of “Together. Progress. Opportunity”, this exhibition is to showcases the progress of Hong Kong and our collaboration with the Mainland on different fronts since the establishment of the HKSAR as well as the outlook of Hong Kong in the years to come. We hope that citizens in the eastern region of the Mainland will feel the stamina of Hong Kong as Asia’s World City and the strong bonding and affinity between the two places.</p>	
<b>Photos:</b>	



Photos of previous roving exhibitions held by the Hong Kong Economic and Trade Office in Shanghai, Government of the Hong Kong Special Administrative Region

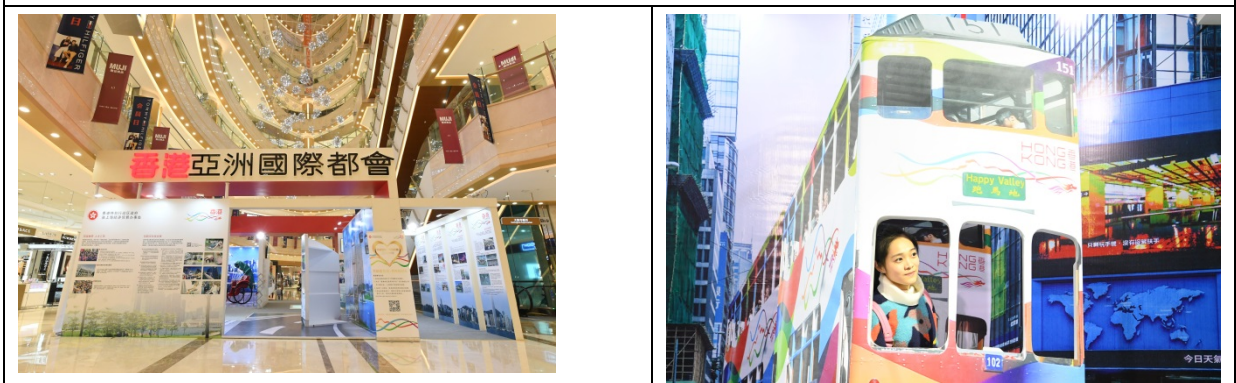
**10. Roving Exhibition in celebration of 20<sup>th</sup> Anniversary of Establishment of HKSAR**

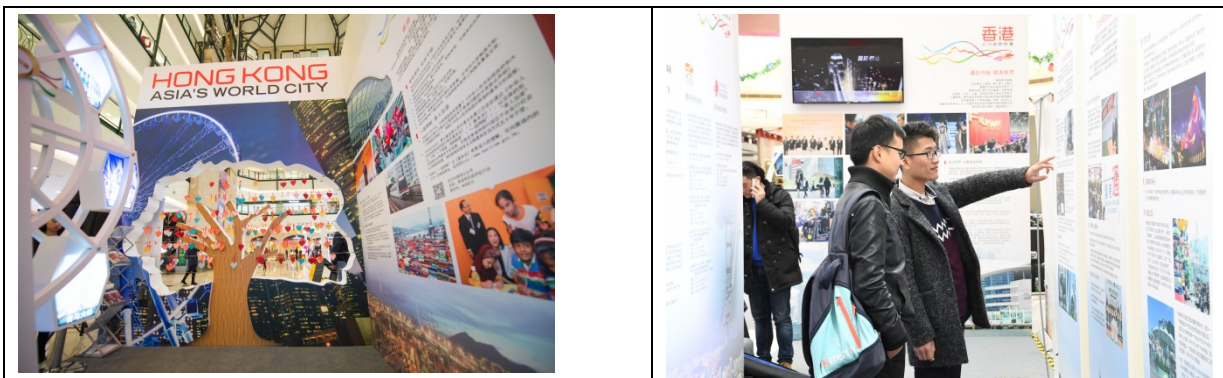
<b>Date:</b>	26 September – 9 October 2017
<b>Venue:</b>	Nanjing Library, Jiangsu
<b>Organiser:</b>	Hong Kong Economic and Trade Office in Shanghai, Government of the Hong Kong Special Administrative Region

**Brief Descriptions:**

2017 is the 20<sup>th</sup> anniversary of the establishment of the Hong Kong Special Administrative Region, and a significant milestone in the history of Hong Kong. Over the past 20 years since its return to the Motherland, with the staunch support of our country, there is good progress in our social and economic development, we have also developed increasing close relations with the Mainland. Under the theme of “Together. Progress. Opportunity”, this exhibition is to showcases the progress of Hong Kong and our collaboration with the Mainland on different fronts since the establishment of the HKSAR as well as the outlook of Hong Kong in the years to come. We hope that citizens in the eastern region of the Mainland will feel the stamina of Hong Kong as Asia’s World City and the strong bonding and affinity between the two places.

**Photos:**





Photos of previous roving exhibitions held by the Hong Kong Economic and Trade Office in Shanghai, Government of the Hong Kong Special Administrative Region

### 11. Roving Exhibition in celebration of 20<sup>th</sup> Anniversary of Establishment of HKSAR

<b>Date:</b>	12 – 26 October 2017
<b>Venue:</b>	Hangzhou Public Library, Zhejiang
<b>Organiser:</b>	Zhejiang Liaison Unit, Government of the Hong Kong Special Administrative Region

#### Brief Descriptions:

2017 is the 20<sup>th</sup> anniversary of the establishment of the Hong Kong Special Administrative Region, and a significant milestone in the history of Hong Kong. Over the past 20 years since its return to the Motherland, with the staunch support of our country, there is good progress in our social and economic development, we have also developed increasing close relations with the Mainland. Under the theme of “Together. Progress. Opportunity”, this exhibition is to showcase the progress of Hong Kong and our collaboration with the Mainland on different fronts since the establishment of the HKSAR as well as the outlook of Hong Kong in the years to come. We hope that citizens in the eastern region of the Mainland will feel the stamina of Hong Kong as Asia’s World City and the strong bonding and affinity between the two places.

#### Photos:



Photos of previous roving exhibitions held by the Hong Kong Economic and Trade Office in Shanghai, Government of the Hong Kong Special Administrative Region

**12. Roving Exhibition in celebration of 20<sup>th</sup> Anniversary of Establishment of HKSAR**

<b>Date:</b>	26 October – 8 November 2017
<b>Venue:</b>	Anhui Provincial Library
<b>Organiser:</b>	Hong Kong Economic and Trade Office in Shanghai, Government of the Hong Kong Special Administrative Region

**Brief Descriptions:**

2017 is the 20<sup>th</sup> anniversary of the establishment of the Hong Kong Special Administrative Region, and a significant milestone in the history of Hong Kong. Over the past 20 years since its return to the Motherland, with the staunch support of our country, there is good progress in our social and economic development, we have also developed increasing close relations with the Mainland. Under the theme of “Together. Progress. Opportunity”, this exhibition is to showcase the progress of Hong Kong and our collaboration with the Mainland on different fronts since the establishment of the HKSAR as well as the outlook of Hong Kong in the years to come. We hope that citizens in the eastern region of the Mainland will feel the stamina of Hong Kong as Asia’s World City and the strong bonding and affinity between the two places.

**Photos:**




Photos of previous roving exhibitions held by the Hong Kong Economic and Trade Office in Shanghai, Government of the Hong Kong Special Administrative Region

**(3) Events of community organisations**

**13. 2017 Art of Dining Restaurant Festival in celebration of 20<sup>th</sup> Anniversary of Establishment of HKSAR**

<b>Date:</b>	June - July 2017
<b>Venue:</b>	Shanghai

<b>Organisers:</b>	Organised by the Hong Kong Chamber of Commerce in China –Shanghai Co-organised by the Hong Kong Economic and Trade Office in Shanghai, Government of the Hong Kong Special Administrative Region
<b>Brief Descriptions:</b>	
Hong Kong is renowned as Asia’s culinary capital. On the 20th Anniversary of the establishment of the Hong Kong Special Administrative Region, it would be conducive to uniting Hong Kong people in Shanghai through organizing the Art of Dining Festival while promoting Hong Kong’s different specialties in food and beverages, and bringing Hong Kong’s culinary delights to people in Shanghai. They will also be able to experience the vitality and attraction of Hong Kong as Asia’s culinary capital as well as friendship and cultural affinity between the two cities.	
<b>Photos:</b>	
	
Photos provided by the Hong Kong Chamber of Commerce in China –Shanghai	

<b>14. All in One Heart</b>	
<b>Date:</b>	24 June 2017
<b>Venue:</b>	Xintiandi, Shanghai
<b>Organiser:</b>	Co-organised by over 20 organisations in Hong Kong Supported by the Hong Kong Economic and Trade Office in Shanghai, The Government of the Hong Kong Special Administrative Region
<b>Brief Descriptions:</b>	
To celebrate the 20th anniversary of the establishment of the HKSAR, over 20 Hong Kong people groups in Shanghai will join hands in organising the “All in One Heart” activity on 24 June in Xintiandi, Shanghai. The Hong Kong Economic and Trade Office in Shanghai is one of the supporting organisations.	
The activity is composed of creative designs of 20 “Hearts” and badges, with 20 “Hearts” designs displayed in numeric – 20 to symbolize the 20 <sup>th</sup> anniversary. All in Shanghai are welcome to participate in the creative design; to contribute blessings on “Hearts”; and to break the Guinness World Records together.	
A musical performance will also be held on that night with Hong Kong people in Shanghai	

to enjoy nostalgic songs with the heart to manifest Hong Kong's spirit.

**Photos:**



**15. FASHION NOW 2017 SHOWROOM**

<b>Date:</b>	12-15 October 2017 (10:00 am – 5:30 pm)
<b>Venue:</b>	2018SS MODE Fashion Trade Show Booth B112, 1F EXPO, Shanghai Mart, 2299 Yan An West Road, Shanghai
<b>Organisers:</b>	Design Renaissance Foundation

**Brief Descriptions:**

“FASHION NOW 2017” is an event on fashion design organized by Design Renaissance Foundation (DRF) and also one of the events to celebrate the 20<sup>th</sup> Anniversary of the Establishment of the Hong Kong Special Administrative Region (HKSAR). The event, funded by the “BUD Fund” of the Government of HKSAR, aims to help promote the Hong Kong fashion design industries and explore the scope for their development in the Mainland market.

The event will be held during the Shanghai Fashion Week, and will feature a grand fashion show and showroom on fashion from Hong Kong. “FASHION NOW 2017” aims to provide a platform for Hong Kong fashion designers and brands to showcase their collection to increase exposure domestically and explore outside market, as well as to advance the ties and co-operation between the two cities.

**Photos:**



## 16. FASHION NOW 2017 CATWALK SHOW

<b>Date:</b>	16 October 2017 (1:30 pm)
<b>Venue:</b>	Shanghai Fashion Week 2018SS Venue A, Taiping Lake Park, Xintiandi, Shanghai
<b>Organisers:</b>	Design Renaissance Foundation

### Brief Descriptions:

“FASHION NOW 2017” is a fashion event organized by Design Renaissance Foundation (DRF) and funded by “BUD Fund”, The Government of HKSAR. It is also one of the celebration events for the celebration of the 20th Anniversary of the Establishment of the HKSAR.

The event will be held during the Shanghai Fashion Week and it includes a grand fashion show and showroom. “FASHION NOW 2017” aims to provide a platform for Hong Kong fashion designers and brands to showcase their collections for increasing domestic exposure and exploring outside market, as well as to advance the ties and co-operation between the two cities.

### Photos:

### \*\*\* Exhibition Series\*\*\*

## 17. 20.....43 Business of Hong Kong Design Exhibition

<b>Date:</b>	4 – 23 July 2017
<b>Venue:</b>	Eslite Art Village, Suzhou, Jiangsu
<b>Organisers:</b>	Organised by The Hong Kong Federation of Design Associations and sponsored by Create Hong Kong of the Government of the Hong Kong Special Administrative Region

### Brief Descriptions:

“20.....43 - Business of Hong Kong Design” (“20.....43”), presented by The Hong Kong Federation of Design Associations, is a dynamic exposition of the concept of ‘Innovation’, ‘Interpretation’ and ‘Integration’ through success stories of Business and Design collaborations.

In 5 cities – Shenzhen, Shanghai, Suzhou, Hangzhou and Wuhan, a total of 43 cases selected from different disciplines, demonstrating different forms of collaboration, highlight the concerted efforts of creative and industrial sectors of the Hong Kong community and those in the Mainland provinces and municipalities. The knowledge and insights manifested will contribute to the promotion of better understanding between counterparts and pave the way for even stronger collaborations in the future.

The exhibition series with concurrent events will not only showcase the significance of Hong Kong business and design on the Mainland, but also strive to reinforce Hong Kong's position as Asia’s creative capital in the region. Riding on the theme of the 20th anniversary of the establishment of the Hong Kong Special Administrative Region – "Together • Progress • Opportunity", the “20.....43” series tells stories about ‘what has happened, and what might happen; of achievements, and of aspirations’. The “20.....43” connotes infinity possibilities in the progress of social and economic development for Hong Kong working in hand with the Mainland.

**Photos:**



Photos provided by Create Hong Kong of the Government of the Hong Kong Special Administrative Region

**18. 20.....43 Business of Hong Kong Design Exhibition**

<b>Date:</b>	28 August – 12 September 2017
<b>Venue:</b>	The Bridge 8, Shanghai
<b>Organisers:</b>	Organised by The Hong Kong Federation of Design Associations and sponsored by Create Hong Kong of the Government of the Hong Kong Special Administrative Region

**Brief Descriptions:**

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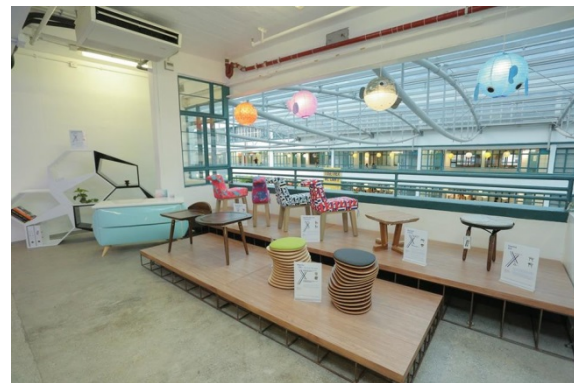
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**Photos:**



Photos provided by Create Hong Kong of the Government of the Hong Kong Special Administrative Region

**19. 20.....43 Business of Hong Kong Design Exhibition**

<b>Date:</b>	9 – 23 October 2017
<b>Venue:</b>	Artinno Town · Phoenix Creative, Hangzhou, Zhejiang
<b>Organisers:</b>	Organised by The Hong Kong Federation of Design Associations and sponsored by Create Hong Kong of the Government of the Hong Kong Special Administrative Region

**Brief Descriptions:**

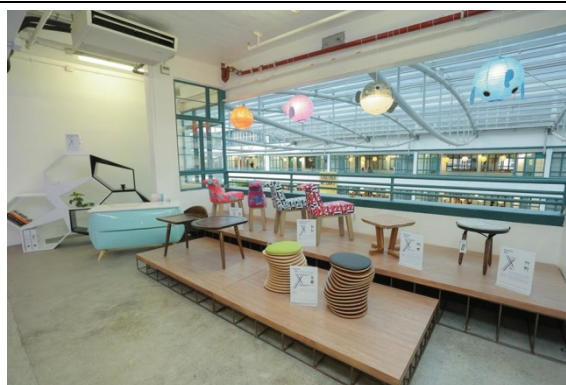
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**Photos:**



Photos provided by Create Hong Kong of the Government of the Hong Kong Special Administrative Region

**20. The Art-Tune Encounter: A Gramophone Remembrance of Shanghai and Hong Kong**

<b>Date:</b>	30 June 2017 – 20 August 2017
<b>Venue:</b>	Exhibition Hall B1, Qian Xuesen Library, Shanghai Jiao Tong University
<b>Organisers:</b>	Organiser: China Record (Shanghai) Corporation and Qian Xuesen Library, Shanghai Jiao Tong University Co-organiser: Leisure and Cultural Services Department, Hong Kong Public Libraries

**Brief Descriptions:**

With the "Dunhuang Flying Apsara" as registered logo, the Art-Tune Records Company was established in Hong Kong in 1956 with its business solely based on re-mastering or reproducing the recordings of the China Record Corporation for sale in Hong Kong and export to the overseas Chinese. It shed light on a rarely-known past of the gramophone industry development in China in the 1950s' – 1960s' and a series of interesting stories concerning the China Records Corporation in Shanghai and the Art-Tune Records Company . The exhibition showcases the gramophones published by Art-Tune Record between 60s to 70s in Hong Kong as well as some first publicly shown documents from the archive of the China Record Corporation.

**Photos:**



Information on the event platform of the Hong Kong Economic and Trade Office in Shanghai, Government of the Hong Kong Special Administrative Region will be updated regularly. Please visit this event platform for updated information on the various programmes.